

LAW OFFICES
FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONES MAIN 885-886

JAN 14 1922

Register of Copyrights,
Library of Congress,
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of
Burton Holmes

STAMBOUL (1 reel)

Respectfully,

FULTON BRYLAWSKI

The Burton Holmes hereby
acknowledges the receipt of two copies each of the motion
picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
STAMBOUL	1/14/22	M: ©C1M 2091

JAN 21 1922

2 Copies Returned

JAN 19 1922

Delivered in person

The return of the above copies was requested by the said company, by its agent and attorney on the 14th day of January, 1922, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

JAN 19 1922

OK-1.F.R

JAN 14 1922 ✓

©CLM 2091 ✓

STAMBOUL

Motion picture in one reel

Paramount - Burton Holmes Travel Picture ✓

✓ Author of the motion picture

Burton Holmes of the U. S. ✓

JAN 14 1922

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STAMBOUL

Jan. 12th, 1922.

In spite of everything, Stamboul is still the stronghold of the Turk; it is the distinctively Turkish quarter of cosmopolitan Constantinople. The majestic Mosques^S of Islam lift their domes and minarets above the huddled dwellings of the "True Believers", and a scattering of modern shops now invade the ancient city. Solid stone walls guard flimsy, unpainted, wooden mansions; every Stamboul window is a "one-way" window, - - - the hareem beauties may look out, but the outside, especially men, must not look in. The human element in Stamboul, is one perpetual stream of interesting types, in a setting of wonderful picturesqueness. Exquisite Moslem fountains, architecturally beautiful Mosques, tinted marbles inlaid with delicate Mosaics, miles of frowning walls, offer to the picture-tourist, food for thought and wonderment.

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

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National Audio-Visual Conservation Center
The Library of Congress